

## Knebworth Primary School English Matrix



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### *Knebworth School English Vision*

*All children will develop a love of reading that will last a lifetime. They will access a range of reading materials through a variety of medias, both for pleasure and for purpose. School texts will be high quality, purposeful and inspiring to promote meaningful book talk.*

*Children will be empowered to develop their own unique writing style, through a mastery of the English language and an ability to engage with a variety of audiences.*

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*Write to be understood, speak to be heard, read to grow.*

*Lawrence Clark Powell*

## Knebworth School Writing Skills Matrix & Text Map

Deep Roots	Autumn		Spring		Summer		Key vocabulary
	Skills	Application	Skills	Application	Skills	Application	
Year 1	<p>Write labels, lists and captions</p> <p>Capital letters, full stops, spaces between words</p> <p>Sequencing simple sentences / narratives in fiction and non-fiction</p> <p>Developing vocabulary by using adjectives for description and first hand experiences to develop oracy skills</p> <p>ELS Phonics – assessment and revision of phases 3 and 4</p> <p>ELS Phonics – teaching of phases 4 and 5</p>	<p>No Outsiders <b>Elmer &amp; Going To the Volcano</b> – Diversity link – labels</p> <p>Labels, lists and captions - <i>cross curricular link to Science; body parts and the senses</i> (F &amp; NF) <b>Funny Bones</b></p> <p>Stories with predictable phrasing – <i>link to diversity</i> (F) <b>We're Going To Find The Monster / Wolf Won't Bite / Handa's Surprise</b> (oral story telling)</p> <p>Instructions (F and NF) – <i>linked to Science and Geog (seasons)</i> <b>Pumpkin Soup</b></p> <p>Poetry – free verse and rhyming couplets (F &amp; NF) – <i>link to RE and Diversity, and Science (seasons)</i> <b>Diwali Poetry / Bonfire &amp; Fireworks Poetry Nature Trail - Benjamin Zephaniah</b></p> <p>Recounts – Christmas themed – <i>linked to RE and Science (seasons)</i> <b>Visual literacy / John Lewis advert</b></p>	<p>Sequencing simple and compound sentences</p> <p>Developing use of the word <i>and</i> as a conjunction</p> <p>Capital letters (inc for proper nouns), full stops</p> <p>Adjectives for description</p> <p>Rhyming words</p> <p>Sequencing simple sentences / narratives in fiction and non-fiction</p> <p>On-going skills: noun suffixes -s or -es Verb suffixes with no change to root word -er -est -ing -ed -y</p> <p>ELS Phonics – teaching of phase 5, inc alternative pronunciations</p>	<p>No Outsiders <b>Hair It's A Family Affair &amp; Want to Play Trucks</b> – Diversity link -retelling</p> <p>Stories reflecting on own experience / contemporary fiction (F) <b>The Last Noo-Noo</b></p> <p>Reports (F &amp; NF) – <i>link to RE Chinese New Year and link to The Ugly Five</i></p> <p>Recount (NF) <b>Christmas Recount, building on children's own experiences.</b></p> <p>Poetry – free verse and rhyming couplets (F) - <i>link to maths</i> <b>One Silver Speck Counting Rhymes</b></p> <p>Take One Book – (Whole School) <b>TBC</b></p> <p>Instructions (NF) – <i>linked to Well-Being Road Safety</i> (external speakers to develop oracy skills)</p>	<p>Writing longer narratives (complete stories with a simple structure and longer NF pieces)</p> <p>Use time adverbs to aid sequencing</p> <p>All to use 'and'. Challenge - use 'because' to provide reasoning</p> <p>Capital letters, full stops, question marks, exclamation marks</p> <p>Editing own learning</p> <p>Develop rhythm and rhyme</p> <p>Using the prefix un- and pre-</p> <p>On-going skills: noun suffixes -s or -es Verb suffixes with no change to root word -er -est -ing -ed -y</p> <p>ELS Phonics – teaching of phase 5, inc. alternative pronunciations</p>	<p>No Outsiders <b>My World, Your World &amp; Errol's Garden</b> – Diversity link - explanations</p> <p>Traditional tales (F) - <i>focus on oracy</i> <b>Jack and the Beanstalk, The Gingerbread man</b> (oral story telling)</p> <p>Explanations (NF) – <i>link to Science</i> <b>Bean Diary, Plant Growth Ppt</b></p> <p>Reports (NF) – <i>link to History</i> <b>Queen Victoria, Queen Victoria's Bathing Machine</b></p> <p>Poetry – <i>link to Diversity</i> <b>Benjamin Zephaniah</b></p> <p>Diversity Week – <i>linked to diversity range of books inspired by children's interests/needs.</i> E.g. – <b>Pirate mums, Hair Love, Sulwe, The Proudest Blue</b></p>	<p>Capital letter</p> <p>Full stop</p> <p>Spaces</p> <p>Question mark</p> <p>Exclamation mark</p> <p>Word</p> <p>Sentence</p> <p>Plural</p> <p>Conjunction</p> <p>Adjective</p> <p>Reads and spells CEW/ HRS (ELS)</p> <p>Days of the week</p>

<p><b>Year 2</b></p>	<p>Subordinating and coordinating conjunctions</p> <p>Consistent use of past / present tenses</p> <p>Capital letters, full stops, question marks, exclamation marks</p> <p>Commas for lists</p> <p>Revision of phase 5 &amp; alternative spellings</p> <p>Formation of nouns using -ness and -er</p> <p>Formation of adjectives using suffixes -ful, -less, -er, -est</p> <p>Formation of adverbs using -ly</p>	<p>Traditional Tales – Fairy Tales (F) <b>Cinderella / Cinderboy</b> <b>Goldiluck and the three pandas - Natasha Yim</b> <b>Rapunzel - Rachel Isadora</b></p> <p>Non-chronological reports (NCR) Recounts (NF) <b>Great Fire of London – G. Clements</b></p> <p>Poetry – list poems and calligrams (F) <b>Oi Cat, Oi Dog, Oi Frog, oi platypus</b></p> <p>Take One Book (F) <b>Snow Queen</b></p>	<p>Subordinating and coordinating conjunctions</p> <p>Varying sentence openers</p> <p>Expanded noun phrases</p> <p>Labelled pictures and diagrams</p> <p>Adding the suffixes -er, -ing, -est (double, chop, change rule)</p> <p>Apostrophes for contraction</p>	<p>Stories with recurring literary Language (significant author) <b>Farmer Duck / Pig in the Pond</b></p> <p>Instructions (NF) <b>How to babysit a grandma , How to sneak a monster in to school/Let’s make some great fingerprint art</b></p> <p>Poetry- <b>Stars with Flaming Tails - Valerie Bloom</b></p> <p>Take One Author: <b>Roald Dahl</b></p> <p>Take One Book (Whole School) <b>TBC</b></p>	<p>Subordinating and coordinating conjunctions</p> <p>Character descriptions</p> <p>Adverbs to sequence events</p> <p>Introduction to dialogue</p> <p>Use of Standard English</p> <p>Apostrophes for possession</p> <p>Homophones and near homophones</p>	<p>Traditional Tales - Myths <b>Tinga Tales / Just so Stories</b> <b>African Tales a Barefoot collection</b></p> <p>Report (NF) <b>Roald Dahl</b> <b>Henry 8th</b></p> <p>Poetry – Take One Poet (F) <b>Joseph Coelho - Poems Aloud</b></p> <p>Take One Book (NF) <b>A Planet Full of Plastic</b></p> <p>Explanations (NF) Link to Science and food chains. <b>Once upon a jungle/The story goes on</b></p>	<p>(Including key vocabulary from previous year groups) noun, noun phrase, statement, question, exclamation, command, suffix, adjective, adverb, verb, present tense, past tense, apostrophe and comma</p> <p>Reads and spells CEW/ HFW</p>
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<p><b>Year 3</b></p>	<p>Subordinating and coordinating conjunctions</p> <p>Setting descriptions</p> <p>Adverbs to sequence events</p> <p>Numbered lists and headings</p> <p>Accurate selection of correct graphemes</p> <p>Revision of double, chop, change rule</p> <p>Follow Essential Spelling scheme + Y3/4 word list</p>	<p>Traditional Tales – Fables (F) <b>Aesop’s Fables / The Koala Who Could/ The Lion Inside</b></p> <p>Play scripts (F) <b>Roald Dahl/ Traditional Tales</b></p> <p>Instructions (NF) <b>George’s Marvellous Medicine / Instructions – N.Gaiman/ How to Wash a Woolly Mammoth</b></p> <p>Recounts (NF) <b>Selection of ‘real’ News Reports/ Walter Tull Scrapbook</b></p> <p>Poetry – haikus, tankas and kennings (F)</p> <p><b>Kennings &amp; Haikus (various) /</b></p> <p>Take One Book(F) <b>Aesop Fables</b></p>	<p>Subordinating and coordinating conjunctions</p> <p>Character descriptions</p> <p>Speech layout and inverted commas</p> <p>Paragraphs, headings and subheadings</p> <p>Figurative language</p> <p>Use of determiners ‘a’ and ‘an’</p> <p>Follow Essential Spelling scheme + Y3/4 word list</p>	<p>Alternative fairy tales (F) <b>The Three Little Wolves &amp; the Big Bad Pig/ How the Library (not the Prince) Saved Rapunzel</b></p> <p>Explanations (NF) <b>The Street Beneath My Feet / Big Book of Plants/ Various texts (non-fiction/ The Pebble in my Pocket</b></p> <p>Poetry – free verse and limericks (F) <b>Various limericks</b></p> <p>Take One Book (Whole School) <b>TBC</b></p>	<p>Subordinating and coordinating conjunctions</p> <p>Speech layout and inverted commas</p> <p>Formal and informal styles</p> <p>Commas to mark grammatical boundaries</p> <p>Use of Standard English <b>Homophones and near homophones</b></p> <p>Begin to teach etymology e.g. word families</p> <p>Follow Essential Spelling scheme + Y3/4 word list</p>	<p>Adventure Stories (F) <b>The Lion, the Witch &amp; the Wardrobe</b></p> <p>Persuasion (NF) <b>The Day the Crayons Quit/ Various Persuasive Letters/ Omar, the Bees &amp; Me</b></p> <p>Poetry – Take One Poet <b>Allan Ahlberg</b></p> <p>Take One Book (NF) <b>Summer - Look Up</b></p>	<p>(Including key vocabulary from previous year groups) preposition, conjunction, word family, prefix, clause, subordinate clause, direct speech, consonant, consonant letter, vowel, vowel letter and inverted commas (or speech marks).</p> <p>Year 3/4 word list</p>
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<p><b>Year 4</b></p>	<p>Subordinating and coordinating conjunctions</p> <p>Commas to mark grammatical boundaries</p> <p>Fronted adverbials</p> <p>Character descriptions</p> <p>Paragraphs, headings and subheadings</p> <p>Pronouns to aid cohesion</p> <p>Accurate selection of correct graphemes</p> <p>Use of determiners 'a' and 'an'</p> <p>Revision of keep chop change double</p> <p>Follow Essential Spelling scheme + Y3/4 word list</p>	<p>Myths / Quests (F) <b>The Dragon Slayer / How to train a dragon</b></p> <p>Reports (NF) <b>Ladybird Big Book of Dead Things / various NF reports and sources to research</b></p> <p>Poetry – free verse and riddles (F) <b>Overheard on a Saltmarsh</b></p> <p>Take One Book(F) <b>The Dragon Machine</b></p>	<p>Commas to mark grammatical boundaries</p> <p>Setting descriptions</p> <p>Expanded noun phrases</p> <p>Use of Standard English</p> <p>Figurative language</p> <p>Homophones and near homophones</p> <p>Follow Essential Spelling scheme + Y3/4 word list</p>	<p>Writing and performing a play (F) <b>Beowulf</b></p> <p>Story settings (F) <b>Cloud Tea Monkeys /The Butterfly Lion/ The Ice Palace</b></p> <p>Persuasion (NF) <b>Stella and the Seagull</b></p> <p>Poetry – free verse and narrative poetry (F) <b>The Magic Box</b></p> <p>Take One Book (Whole School) <b>TBC</b></p>	<p>Commas to mark grammatical boundaries</p> <p>Expanded noun phrases</p> <p>Fronted adverbials</p> <p>Speech layout and inverted commas</p> <p>Formal and informal styles</p> <p>Subject verb agreement</p> <p>Possessive apostrophes</p> <p>Follow Essential Spelling scheme + Y3/4 word list</p>	<p>Stories with a theme (F) <b>Frog Belly Rat Bone</b></p> <p>Discussion (NF) <b>Pink is for boys</b></p> <p>Explanation (NF) <b>Gorilla City / Until I Met Dudley</b></p> <p>Poetry – Take One Poet (F) <b>Valerie Bloom</b></p> <p>Take One Book <b>Beetle Boy</b></p>	<p>(Including key vocabulary from previous year groups) determiner, pronoun, possessive pronoun and adverbial</p> <p>Year 3/4 word list</p> <p>Increasing understanding of the etymology and morphology of words</p>
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<p><b>Year 5</b></p>	<p>Relative clauses</p> <p>Subject and verb agreement</p> <p>Varying use of adverbials</p> <p>Modal verbs</p> <p>Perfect form of verbs</p> <p>Revision from Y4</p> <p>Silent letters</p> <p>Follow Essential Spelling scheme + Y5/6 word list</p>	<p>Suspense and Mystery (F) <i>Boy in the Tower/The Watertower</i></p> <p>Instructions (NF) <i>DT link Biscuits Beware of Boys / Mr Shaha's Recipes for Wonder</i></p> <p>Recount (NF) <i>Science link – Astrogirls</i></p> <p>Poetry – free verse and cinquains (F) TBC</p> <p>Take One Book (F) <i>Tales From Outer Suburbia</i></p>	<p>Flashbacks – shifts in tenses</p> <p>Expanded noun phrases</p> <p>Brackets, dashes or commas for parenthesis</p> <p>Indicating degrees of possibility</p> <p>Figurative language</p> <p>Homophones and near homophones</p> <p>Follow Essential Spelling scheme+ Y5/6 word list</p>	<p>Myths and Legends (F) <i>History link – Ancient Greeks Ancient Myths Collection / Myths and Legends – Anthony Horowitz</i></p> <p>Discussion (NF) <i>RSHE link – citizenship We Are All Born Free / Malala's Magic Pencil</i></p> <p>Explanation (NF) <i>Geography link – mountains Mountains of the world / How to be a World Explorer: Not for Parents</i></p> <p>Poetry – free verse and spoken word (F) <i>The Dreadful Menace / Joseph Coelho</i></p> <p>Take One Book (Whole School) TBC</p>	<p>Relative clauses</p> <p>Expanded noun phrases</p> <p>Varying use of adverbials</p> <p>Brackets, dashes or commas for parenthesis</p> <p>Introduce semi colons</p> <p>Follow Essential Spelling scheme+ Y5/6 word list</p>	<p>Fiction from our literary heritage <i>Science – animals and their habitats Just So Stories / The Magician's Nephew</i></p> <p>Persuasion (NF) <i>Greta and the Giants</i></p> <p>Reports (NF) <i>History link – Victorian Crime and Punishment The Vile Victorians / Elizabeth Fry</i></p> <p>Poetry – Take One Poet (F) <i>The Lost Spells</i></p> <p>Take One Book (NF) <i>The Promise – N.Davies</i></p>	<p>(Including key vocabulary from previous year groups)</p> <p>modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion and ambiguity</p> <p>Year 5/6 word list</p> <p>Increasing understanding of the etymology and morphology of words</p>
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<p><b>Year 6</b></p>	<p>Levels of formality</p> <p>Subjunctive and perfect forms of verbs</p> <p>Semi colon, colon and dash</p> <p>Figurative language</p> <p>Passive voice</p> <p>Revision from Y5</p> <p>Synonyms and antonyms</p> <p>Follow Essential Spelling scheme+ Y5/6 word list</p>	<p>Fiction genres (F) <b>Letters from the lighthouse/Room 13</b></p> <p>Persuasion (NF) <b>Propaganda posters/speeches that changed the world</b></p> <p>Reports (NF) <b>WW2 newspaper reports (The Blitz replica newspaper for teaching)</b></p> <p>Recount (NF) <b>Anne Frank's Diary/ My secret war diary</b></p> <p>Letter (NF) <b>My secret war diary</b></p> <p>Poetry – free verse (F) <b>The Tin Forest</b></p> <p>Take One Book – TBC <i>linked to diversity.</i></p>	<p>Interweaving action, dialogue and description in narrative forms</p> <p>Flashbacks – shifts in tenses</p> <p>Linking ideas using a wider range of cohesive devices e.g. pronouns, adverbials, ellipsis.</p> <p>Hyphens and compound adjectives</p> <p>Follow Essential Spelling scheme+ Y5/6 word list</p>	<p>Narrative workshop (F) <b>See text recommendations by genre from HfL</b></p> <p>Formal letter (NF) <b>Harry Potter and the philosopher's stone</b></p> <p>Explanation (NF) <b>Everything Volcanoes and Earthquakes</b></p> <p>Instructions (NF) <b>Harry Potter and the philosopher's stone</b></p> <p>Poetry – monologues (F) <b>Disney monologues/Speeches that changes the world</b></p> <p>Take One Book (Whole School) <b>TBC</b></p>	<p>Linking ideas using a wider range of cohesive devices e.g. pronouns, adverbials, ellipsis</p> <p>Levels of formality</p> <p>Key words revision</p> <p>Etymology lessons</p> <p>Follow Essential Spelling scheme+ Y5/6 word list</p>	<p><b>Focus on study skills</b></p> <p>Poetry – Take One Poet (F) <b>Cloud busting by Malorie Blackman</b></p> <p>Take One Book (NF) <b>Debating skills – Speeches that Changed the World by Quercus</b></p>	<p>(Including key vocabulary from previous year groups) subject, object, active, passive, synonym, antonym, ellipsis, hyphen, colon, semi-colon and bullet points</p> <p>Year 5/6 word list</p> <p>Securing understanding of the etymology and morphology of words</p>
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## Knebworth School Text Map

*A working document to show progression in texts across the school linked to the teaching and learning of English units.*

This text map will continually evolve and may differ each year. All texts used should support teaching and learning, and should be carefully chosen to suit the needs of the individual class. Links will be made where possible to other areas of learning within the curriculum. The suggested texts within the map can be used at different points during the day, for example:

- a 'read aloud' whole class book;
- a book used as the core text for a specific unit of learning;
- a book used within guided reading;
- a text you may dip into for additional reading/writing material;
- a suggested reading list for pupils;
- a stimulus for a Take One Book module;
- a stimulus for a topic or other curriculum lesson.

### EYFS – Nursery & Reception

#### FICTION:

*Fiction books in EYFS will tend to have a focus on rhyme, rhythm, alliteration and language that extends beyond to what the children have been exposed to at home. Books will be picked to suit the needs of each individual cohort.*

Nursery Rhymes, Traditional Tales, Fairy Tales, Rhyming Stories (eg: Julia Donaldson), Stories with Repeated Language (so children can begin to learn off by heart and join in with), Number Stories are used frequently.

Popular authors: Julia Donaldson, Jill Murphy, Nick Sharratt, Kes Gray, Claire Freedman, Jan Fearnley, Janet and Allan Ahlberg, Eric Carle, Giles Andreae, Simon Bartram, Nick Butterworth, Benedict Blathwayt, Rob Biddulph and Oliver Jeffers.

Popular Titles: Pumpkin Soup, Journey, Pet the Cat-Rocking In My School Shoes, Mama Panya's Pancakes, An island in the Sun, The Owl Who Was Afraid of the Dark, Duck in a Truck/ Fix It Duck.

#### NON-FICTION:

*Non-fiction books in EYFS will pick up on the interests of the children in the class and will aim to develop curiosity and questioning skills.*



	Number Stories, Mathematical Books (eg: Pattern Fish), Information Books based on Children's Interests, Nature Books		
	AUTUMN TERM	SPRING TERM	SUMMER TERM
<b>YEAR ONE</b>	<p><b>FICTION:</b> <u>Stories With Predictable Phrasing:</u> Wolf Won't Bite - Emily Gravett Click Clack Moo - Cows That Type, Doreen Cronin &amp; Betsy Lewin Penguin - Polly Dunbar Handa's Surprise - Eileen Browne Fortunately, Unfortunately - Michael Foreman The Gruffalo - Julia Donaldson</p> <p><u>Poetry - Rhyming Couplets</u> Nursery Rhymes</p>	<p><b>FICTION:</b> <u>Contemporary Fiction:</u> <u>(Stories Reflecting Children's Own Experiences)</u> Billy's Bucket - Kes Gray Where's My Teddy? - Jez Alborough Owl Babies - Martin Waddell Knuffle Bunny - Mo Willems Six Dinner Sid - Inga Moore Handa's Surprise - Eileen Browne The Snail and The Whale - Julia Donaldson Paddington Bear Stories - Michael Bond</p> <p><u>Poetry - Rhyming Couplets</u> Rhyming Books by - Julia Donaldson</p>	<p><b>FICTION:</b> <u>Traditional Tales / Fairy Tales:</u> The Gingerbread Boy - Ian Beck Goldilocks and the Three Bears - Ian Beck Little Red Riding Hood - Ian Beck Jack and The Beanstalk Cinderella The Gingerbread Man Sleeping Beauty</p> <p><u>Poetry - Poetry Appreciation</u> To be selected by children - Michael Rosen Collection</p>
	<p><b>NON-FICTION:</b> <u>Labels, Lists and Captions:</u> The Tiger Who Came To Tea - Judith Kerr Funnybones - Janet and Allan Ahlberg</p> <p><u>Recount:</u> Augustus and his Smile - Catherine Rayner On Friday something funny happened - John Prater Rosie's Walk - Pat Hutchins Once there were giants - Martin Waddell &amp; Penny Dale Oliver's Vegetables - Vivian French Naughty Bus! - Jan Oke The Very Hungry Caterpillar - Eric Carle Summer Holiday Writing (speaking and listening focus/writing based on own experiences.)</p>	<p><b>NON-FICTION:</b> <u>Report:</u> Polar Bear Report Writing (PowerPoints, films) Polar Bears - Laura Marsh (National Geographic) Zog - Julia Donaldson</p> <p><u>Instructions:</u> Biscuit Bear - Mini Grey Gruffalo Crumble and Other Recipes - Julia Donaldson and Axel Sheffler How to Look After Your Hamster/Dog - Colin Hawkins Honey Biscuits - Meredith Hooper Sam's Sandwich - David Pelham How to wash a woolly mammoth - Michelle Robinson A Beginner's Guide to Bear Spotting - Michelle Robinson and David Roberts</p>	<p><b>NON-FICTION:</b> <u>Report:</u> First Facts Bugs - Dorling Kindersley Minibeasts: First Fabulous Facts - Ladybird A First Book of Animals - Nicola Davies A Little Guide to Wild Flowers - Charlotte Voake Speckle the Spider - Emma Dodson (contains a number of text types) Bug Detective - Maggie Lee The Big Book of Bugs - Yuval Zommer</p> <p><u>Explanation:</u> Yucky Worms - Vivian French Ten Things I Can Do to Help My World - Melanie Walsh National Geographic for children series e.g. Little Kids Big Book of Why Monsters: an owner's guide - Jonathan Emmett &amp; Mark Oliver Aliens: an owner's guide - Jonathan Emmett and Mark Oliver</p>

<p><b>YEAR TWO</b></p>	<p><b>FICTION:</b> <u>Traditional Tales / Fairy Tales:</u> Mufaro's Beautiful Daughters - John Steptoe Jamil's Clever Cat: a folktale from Bengal - Fiona French The Willow Pattern Story - Alan Drummond The Elves and The Shoemaker (and other classic traditional tales)</p> <p><u>Poetry – List Poems</u> Oi Cat/Oi Dog/Oi Platypus – Kes Gray Selection of Rhyming stories (Dr. Suess, Julia Donaldson, Michael Rosen) <u>Poetry – Calligrams</u> Christmas/Winter Themed Poetry</p>	<p><b>FICTION:</b> <u>Stories with Recurring Literary Language</u> That Rabbit Belongs to Emily Brown - Cressida Cowell Meerkat Mail - Emily Gravett Scaredy Squirrel - Melanie Watt On the Way Home - Jill Murphy Farmer Duck – Martin Waddell Other titles by Martin Waddell (Pig In The Pond, Can't You Sleep Little Bear, You and Me Little Bear)</p> <p><u>Poetry - Calligrams</u> Christmas/Winter Themed Poetry Falling Snow – Caitlyn Turner</p>	<p><b>FICTION:</b> <u>Traditional Tales / Myths / Creation Stories</u> Tinga Tinga Tales: why leopard has spots (and others in the series) Just So Stories: How the Leopard Got his Spots (and others in the series) - Shoo Rayner</p> <p>*Katie Morag stories are also looked at in this term and linked to topic work</p> <p><u>Poetry – Poetry Appreciation</u></p>
	<p><b>NON-FICTION:</b> <u>Recount:</u> The Bear and the Piano - David Litchfield Last Stop on Market Street - Matt de la Pena and Christian Robinson On the Way Home - Jill Murphy Traction Man - Mini Grey Meerkat Mail - Emily Gravett The Great Fire of London - Gillian Clements Dogger - Shirley Hughes Footprints on the Moon - Mark Haddon <u>Recount linked to Topic:</u> <u>The Great Fire of London</u> – selection of PowerPoints, videos, short films, drama workshop The Great Fire of London - Liz Gogerly Report Writing Skeleton Book - Sue Palmer</p>	<p><b>NON-FICTION:</b> <u>Report:</u> Let's Talk About series - Ronnie Randall and Britta Teckentrup What? Where? Why? Questions and Answers about Nature - Kingfisher/Macmillan Publishers DK Find out! Sharks - Sarah Fowler DK Eyewitness Shark - Miranda MacQuitty Think of an Eel - Karen Wallace and Mike Bostock National Geographic for children series e.g. Little Kids First Big Book of the Ocean Florence Nightingale - Lucy Lethbridge Florence Nightingale...and a new age of nursing (History Makers) – Sarah Ridley <u>Report linked to Topic:</u> <u>The Great Fire of London</u> – selection of PowerPoints, videos, short films, drama workshop The Great Fire of London - Liz Gogerly Report Writing Skeleton Book - Sue Palmer <u>Explanations:</u></p>	<p><b>NON-FICTION:</b> <u>Instructions:</u> How to Catch a Star - Oliver Jeffers Egg Drop (how to protect an egg) - Mini Grey How to babysit a grandad - Jean Reagan 15 things not to do with a puppy/granny - Margaret McAllister &amp; illustrated by Holly Sterling. The Ultimate Survival Guide to Monsters Under the Bed - Mitch Frost Instructions – Linked to practical experiences (making paper aeroplanes, sandwiches, fans, fruit salad) <u>Explanations:</u> Caterpillars to Butterflies - Bobbie Kalman My Little Book Of Lifecycles - Camilla Bédoyère Life Cycle of a Frog - Kirsty Holmes We Build Our Homes - Laura Knowles Usborne First Questions and Answers – What makes it rain? - Usborne Books A Seed in Need: A first look at the plant lifecycle - Sam Godwin</p>

		Chocolate Making – selection of videos and PowerPoints – (linked to take one book/Roald Dahl)	
<b>YEAR THREE</b>	<p><b>FICTION:</b> <u>Traditional Tales – Fables:</u> The Very Best of Aesop's Fables - Margaret Clarke War and Peas - Michael Foreman I'll Take you to Mrs Cot - Nigel Gray The Dragon Machine - Helen Ward The Great Kapok Tree - Lynne Cherry</p> <p><u>Writing and Performing a Play:</u></p> <p><u>Poetry - Limericks</u> Limericks by Edward Lear</p>	<p><b>FICTION:</b> <u>Traditional Tales / Fairy Tales (ALTERNATIVE):</u> The Stinky Cheese Man - Jon Scieszka The True Story of the Three Little Pigs - Jon Scieszka The Three Little Pigs and the Big Bad Wolf - Eugene Trivizas Jim and the Beanstalk - Raymond Briggs The Lost Happy Endings - Carol Ann Duffy</p> <p><u>Poetry – Haiku, tanka and kennings</u></p>	<p><b>FICTION:</b> <u>Adventure Stories:</u> The Snow Dragon - Vivien French Flat Stanley - Jeff Brown The Green Ship - Quentin Blake</p> <p><u>Poetry – Poetry Appreciation</u></p>
	<p><b>NON-FICTION:</b> <u>Recount:</u> The True Story of the Three Little Pigs - Jon Scieszka Yours Truly Goldilocks - Alma Flor Ada Stone Girl, Bone Girl - Laurence Anholt Diary of a Wombat - Jackie French The Journey by Francesca Sanna Zeraffa Giraffa - Dianne Hofmeyr Dear Teacher - Amy Husband Dear Mrs. LaRue- Letters from Obedience School - Mark Teague The Green Ship - Quentin Blake The Man Who Walked Between the Towers - Mordecai Gerstein The Viking Invader (Newspaper Histories) - Paul Dowswell First News (children's newspaper) The Story of Tutankhamun - Patricia Cleveland-Peck Shackleton's Journey - William Grill Great Adventurers - Alastair Humphreys</p> <p><u>Instructions/Directions:</u> Instructions - Neil Gaiman</p>	<p><b>NON-FICTION:</b> <u>Explanations:</u> The Street Beneath My Feet - Charlotte Guillain and Yuval Zommer (Y3 Science / Rocks) Dotty, Inventions and Some Real Ones Too - Roger McGough Pebble in my pocket - Meredith Hooper The Rock Factory: A Story About Rocks and Stones - Jacqui Bailey and Matthew Lilly See Inside How Things Work (An Usborne Flap Book) - Conrad Mason, illustrated by Colin King Until I met Dudley - Roger McGough (explanations of inventions) Wallace &amp; Gromit: The Complete Cracking Contraptions Manual - Derek Smith Wallace &amp; Gromit: Cracking Contraptions DVD</p> <p><u>Report:</u> The Usborne Official Pirate's Handbook: Everything a beginner pirate needs to know - Captain Indigo Stormface The Fact or Fiction Behind Pirates - Adam Sutherland</p>	<p><b>NON-FICTION:</b> <u>Persuasion / Persuasive Letter Writing:</u> The Day the Crayons Quit by Drew Daywalt Home by Carson Ellis I Wanna New Room by Karen Kaufman Orloff &amp; David Carlow Dear Teacher by Amy Husband Dear Greenpeace by Simon James</p>

	<p>Jim: a cautionary tale - Mini Grey George's Marvellous Medicine - Roald Dahl DK Children's Cookbook - Katharine Ibbs</p>		
<b>YEAR FOUR</b>	<p><b>FICTION:</b> <u>Traditional Tales / Myths (QUESTS):</u> The Orchard Book of Greek Myths, Geraldine McCaughrean Greek Myths - Marcia Williams Blackberry Blue and other fairy tales - Jamila Gavin The Boy and the Cloth of Dreams - Jenny Koralek East O the Sun and West O the Moon - PJ Lynch The Dragon Slayer (Literacy Shed)</p> <p><u>Poetry:</u> Overheard on a Saltmarsh - Harold Monro Riddles - chosen by children</p>	<p><b>FICTION:</b> <u>Writing and Performing a Play:</u> Beowulf – range of sources <u>Story Settings:</u> Cloud Tea Monkeys (set in another country) - Mal Peet The Butterfly Lion (historical setting) - Michael Morpurgo Children of Winter (historical setting) - Berlie Doherty The Ice Palace (imaginary worlds) - Robert Swindells Flotsam - David Wiesner</p> <p><u>Poetry – Narrative Poetry:</u></p>	<p><b>FICTION:</b> <u>Stories with Themes:</u> Bill's New Frock (gender stereotypes) - Anne Fine Cloud Busting (friendship/bullying) - Malorie Blackman Journey to Jo'burg (segregation) - Beverley Naidoo Frog Belly Rat Bone (protecting the environment) - Timothy Basil Pie Corbett's Portal Story</p> <p><u>Poetry – Poetry Appreciation:</u></p>
	<p><b>NON-FICTION:</b> <u>Report:</u> A Rock Is Lively - Dianna Hutts Aston &amp; Sylvia Long Remarkable Animals - Tony Meeuwissen The Story of the Car - Giles Chapman (Illustrated by US Now) Atlas of Adventures - Rachel Williams Actual Size - Steve Jenkins Horrible Histories Series - Terry Deary What a Waste - Jess French Meet the Ancient Romans - James Davies Selection of non-fiction books and sources about King Alfred</p>	<p><b>NON-FICTION:</b> <u>Persuasion:</u> The Great Kapok Tree by Lynne Cherry For the right to learn Malala Yousafzai's Story by Rebecca Langston George The Tin Forest by Helen Ward The Tunnel by Anthony Browne The Spider and The Fly by Tony DiTerlizzi Help a Hedgehog, Protect a Polar Bear by Jess French Hey, Little Ant – Hannah and Phillip Hoose The Day I Swapped My Dad For Two Goldfish – Neil Gaiman</p>	<p><b>NON-FICTION:</b> <u>Discussion:</u> Can we save the tiger? By Martin Jenkins The Great Paper Caper by Oliver Jeffers How to live forever by Colin Thompson We Are All Born Free – the universal declaration of human right in pictures. One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia by Miranda Paul The Soul Bird by Michael Snunit Malala's Magic Pencil by Malala Yousafzai Every Child a Song- A Celebration of Children's Rights by Nicola Davies</p> <p><u>Explanation:</u> How things work: National Geographic - Tamara J Resler Look inside how things work: Usborne - Rob Lloyd Jones The Drop in my Drink - Meredith Hooper</p>



			<p>DK How to be an engineer About animals series - Owen Davey e.g. Fanatical about frogs, Crazy about cats Gorilla City - Charlie Small</p>
<b>YEAR FIVE</b>	<p><b>FICTION:</b> <u>Traditional Tales / Legends:</u> Sir Galwain and the Loathly Lady, Selina Hastings Don Quixote, Marcia Williams Arthur: The Seeing Stone, Kevin Crossley-Holland</p> <p><u>Poetry - Cinquain</u></p>	<p><b>FICTION:</b> <u>Suspense and Mystery:</u> Snow horse and other stories - Joan Aiken Snaggletooth's mystery - Gene Kemp</p> <p><u>Poetry - Rap</u></p>	<p><b>FICTION:</b> <u>Fiction from our Literary Heritage:</u> Narnia Stories - CS Lewis Harry Potter series - JK Rowling</p> <p><u>Poetry - Poetry Appreciation</u></p>
	<p><b>NON-FICTION:</b> <u>Recount:</u> Rise Up: Ordinary Kids with Extraordinary Lives - Amanda Li Women in Science: 50 Fearless Pioneers Who Changed the World - Rachel Ignatofsky Bob- No Ordinary Cat - James Bowen Survivors - David Long Ice Trap - Meredith Hooper Boy - Roald Dahl A Galaxy of Her Own: Amazing Stories of Women in Space - Libby Jackson</p> <p><u>Explanation:</u> Horrible Geography series - Anita Ganeri The Rhythm of the Rain - Grahame Baker Smith Everything Volcanos and earthquakes - Kathy Furgang &amp; National Geographic Kids Horrible Science - Nick Arnold My amazing body machine - Robert Winston Moth - Isabel Thomas (Explanation of selection and adaptation)</p>	<p><b>NON-FICTION:</b> <u>Persuasion:</u> The Promise by Nicola Davies</p> <p><u>Instructions:</u> *How to train your dragon - Cressida Cowell How to cook children - Martin Howard Aviary Wonders Inc. Spring Catalog and Instruction Manual - Kate Samworth Mr Shaha's Recipes for Wonder: adventures in science round the kitchen table - Alom Shaha DK How to be an engineer by Carol Vorderman Build it!: 25 creative STEM projects for budding engineers - Carline Alliston</p>	<p><b>NON-FICTION:</b> <u>Report:</u> The Week Junior Arthur Spiderwick's Field Guide to the Fantastical World Around You - Tony DiTerlizzi and Holly Black The 'Ology' series e.g. Dragonology - Dugald Steer Usborne Introduction to the First World War Deadly 60 - Steve Backshall (Science - Animals predators and prey) The Big Earth Book (Lonely Planet Kids) - Mark Brake The Lost Words - Robert Macfarlane &amp; Jackie Morris All Aboard the Discovery Express - Emily Hawkins, Tom Adams and Tom Clothoshy-Cole The Silk Roads - Peter Frankopan The Egyptian Echo (Newspaper Histories) - Paul Dowswell</p> <p><u>Discussion:</u> The Week Junior My Name is Not Refugee by Kate Milner *Zoo by Anthony Browne *The Arrival by Shaun Tan *The Island by Armin Greder</p>

			Bullies, Bigmouths and So- Jenny Alexander
<b>YEAR SIX</b>	<p><b>FICTION:</b> <u>Fiction Genres:</u> HfL recommends books from the following genres - Fantasy, Science Fiction, Chilling Stories, Real Life, Adventure, War, Mysteries, Humour and Animals.</p> <p><u>Poetry – Vocab Building</u></p>	<p><b>FICTION:</b> <u>Narrative Workshop (techniques):</u> HfL recommends using texts that build upon genres from previous unit.</p> <p><u>Poetry - Monologues</u> Shakespeare</p>	<p><b>FICTION:</b> <u>Revision and Assessment:</u> N/A</p> <p><u>Poetry – Poetry Appreciation</u></p>
	<p><b>NON-FICTION:</b> <u>Explanation:</u> Arthur Spiderwick’s Field Guide to the Fantastical World Around You - Tony DiTerlizzi and Holly Black The Element in the Room - Mike Barfield How to build rockets - Louise Derrington All about evolution - Robert Winston</p> <p><u>Recounts:</u> The Right Word: Roget and his Thesaurus - Jen Bryant Cloth Lullaby - Amy Novesky and Isabelle Arsenault Ada’s Ideas - Fiona Robinson Hidden figures: The True Story of Four Black Women and the Space Race - Margot Lee Shetterly I Am Malala - Malala Youzafsai Line of Fire: Diary of an Unknown Soldier - Barroux Some Writer: the Story of E.B. White - Melissa Sweet Archie’s War - Marcia Williams My Secret War Diary - Marcia Williams Where Once We Stood - Christopher Riley</p>	<p><b>NON-FICTION:</b> <u>Persuasion:</u> Floodland by Marcus Sedgwick Speeches That Changed The World by Quercus St Crispin’s Day speech from Henry V</p> <p><u>Discussion:</u> Refugee Boy by Benjamin Zephaniah Who Are Refugees and Migrants? What Makes People Leave Their Homes? And Other Big Questions by Michael Rosen and Annemarie Young (Part of the And Other Big Questions series) *Varmints by Helen Ward Earth Heroes by Lily Dyu Strange but True by Kathryn Hulick</p>	<p><b>NON-FICTION:</b> <u>Debating Skills:</u></p>

	<p><u>Report:</u>  <i>The Week Junior</i>  <i>Arthur Spiderwick's Field Guide to the Fantastical World Around You</i> - Tony DiTerlizzi and Holly Black  <i>The 'Ology' series e.g. Dragonology</i> - Dugald Steer  <i>Usborne Introduction to the First World War Deadly 60</i> - Steve Backshall (Science – Animals predators and prey)  <i>The Big Earth Book (Lonely Planet Kids)</i> - Mark Brake  <i>The Lost Words</i> - Robert Macfarlane &amp; Jackie Morris  <i>All Aboard the Discovery Express</i> - Emily Hawkins, Tom Adams and Tom Clohosy-Cole  <i>The Silk Roads</i> - Peter Frankopan  <i>The Egyptian Echo (Newspaper Histories)</i> - Paul Dowswell</p>		
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\*The texts in blue print are books recommended by HfL as 'Key Texts' for each unit of work and have been selected as they should offer a good model for writing at a suitable pitch for the age group. They can also be used as recommended reads and additional texts. The non-fiction HfL texts are grouped into KS1, LKS2 and UKS2 but have been divided into year groups for the purpose of this map – therefore please look at texts within each phase as these are interchangeable.

Texts used within the HfL Units will be from a range of media and will incorporate visual literacy so it is expected children will be exposed to a variety of texts:

paperback 'traditional' books; film; PowerPoints; ebooks; video media from a range of sources (literacy shed/youtube/BBC); still image media (art / photos / pictures), plays, theatre, performance poetry, etc.

**Take One Book (2 weeks per term)** – these texts will be very much dependent on the interests and skill sets of each individual class. Take One Book Units will aim to excite and foster a love a reading whilst also further developing children's reading skills, writing skills and spelling skills. Gaps will be identified and addressed through these units, and there will be clear progression and purpose/intention (as with other units). Take One Book may be based around fiction or non-fiction, or could be a combination of both.

**KS1 Book Talk:**

Other ideas for books to improve language and comprehension skills, and raise discussion in KS1:

Don't let the pigeon drive the bus by Mo Willems

Don't let the pigeon stay up late by Mo Willems

I would actually like to keep it (Charlie and Lola) by Lauren Child

Click, Clack, Moo Cows that type by Doreen Cronin

Five Minutes' Peace by Jill Murphy

Harry the Happy Mouse: Teaching children to be kind to each other by N.G.K

Little Mouse's Big Book of Fears by Emily Gravett

Tidy by Emily Gravett

Look after your planet by Lauren Child

A Planet Full of Plastic by Neil Layton

Have you filled a bucket today? by Carol McCloud

Ruby's Worry (and other books in the Bright Young Feelings series) by Tom Percival

Greta and the Giants by Zoe Tucker

Monty the Manatee- A book about kindness and anti-bullying by Natalie Pritchard